



# PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

## OCTOBER

**WHERE:** Friendship Masonic Center  
5626 NE Alameda Street  
Portland, Oregon 97213  
N.E. 57<sup>th</sup> & Sandy

**WHEN:** Tuesday, October 18, 2011,  
7:00 to 9:00 p.m.  
(Library open at 6:00 p.m.)

**GREETERS:** Jeff Motsinger and Sandra Millius  
(Come early to set up—6:00 p.m.)

### UPCOMING EVENTS

#### OCTOBER

- 1-2 – Roseburg's Fall Antiques & Collectibles Sale
- 2 – Polk Flea Market, Rickreall
- 8 – Antique Radio Show, Aurora
- 9 – Picc-A-Dilly Flea Market, Eugene
- 16 – Salem Collectors Market, Salem Armory
- 22-23 – Medford Armory Antiques Show
- 23 – Picc-A-Dilly Flea Market, Eugene
- 29-30 – Palmer/Wirfs Portland Expo, Expo Center
- 30 – Medford Giant Flea Market

#### NOVEMBER

- 4-5 – Palmer/Wirfs EXPO, Puyallup Fairgrounds ShowPlex, WA
- 13 – Salem Collectors Market
- 13 – Medford Giant Flea Market



## SPECIAL: *CANDY DISH NIGHT!*

*October is the month for Candy Dish Night. Bring your favorite candy dish and fill it with candy to share. Prizes for best open glass candy dish, best covered glass candy dish and best homemade candy! Candy dishes must be glass to participate and must be filled with candy, whether purchased or homemade, to be on the table. Pictured at top is a Viking EPIC persimmon bon bon (or candy dish). Pictured above is a Tiffin black satin candy dish.*



### PATTERN OF THE MONTH: **Duncan & Miller's "Tavern,"** presented by Janice Wallace

*Pictured at left is a Duncan & Miller water goblet in the "Tavern" pattern. The "Tavern" pattern, circa 1914, is similar to a Heisey Glass Co. pattern—"Banded Flute."*

**HOSPITALITY:** October's Committee listed on page 2

**BOARD MEETING:** Tuesday, October 11, 2011,  
at the Friendship Masonic Center, 7:00 p.m.  
**ALL MEMBERS WELCOME**

Visit the Portland's Rain of Glass Website for more interesting Club news:

[www.rainofglass.com](http://www.rainofglass.com)

Mailing Address:

Portland's Rain of Glass  
C/O Friendship Masonic  
Center, 5626 N.E. Alameda  
Street, Portland, OR, 97213



**IT'S TIME!!**

MARK YOUR CALENDAR  
THE 2012

# RAIN OF GLASS SHOW & SALE

WILL BE

**JANUARY 28-29**

Washington County Fairgrounds,  
Hillsboro

THERE ARE LOTS OF  
OPPORTUNITIES TO HELP!

WATCH FOR THE  
SIGNUP SHEET AT THE  
OCTOBER MEETING



## HOSPITALITY

*The following members have signed up to bring food to the October meeting:*

- Susan Conroy - Salad
- Deanna Stevenson - Dessert
- Rick Schisler - Potato Salad
- Wes Risher - Swedish Meatballs
- Sandra Millius & Jeff Motsinger - Mini Pizzas

*Members who will clean up in the kitchen include:*

- Jean Zitzer, Jerry Linschoten, Sandra Millius and Cindy Thomas

Thanks to all!

*Barbara Dietz*

## ❖ INSIDE ❖

*Portland's Rain of Glass, Inc.*

- Calendar of Events
- Membership Information
  - Farewell to Fenton
  - Fostoria's Vernon
- PROG Virtual Museum
- Antique & Collectible Store-  
PROG's Fundraising Project
  - Clam Chowder Feed
- Holiday Craft & Food Boutique
- ENTERTAINMENT BOOKS

## ENTERTAINMENT BOOKS AVAILABLE AT OCTOBER MEETING

**\$25**

**with \$5 going to the Glass Club**

*Use your book to try a new restaurant for half price, many local events and movies. Use a couple of coupons and the book has paid for itself.*

***Tell your friends and family to buy through the club.***

**Evelyn & Bob Clink, 503.777.6771**

\*\*\*\*\*

### **Portland's Rain of Glass, Inc.**

publishes 11 newsletters a year.

*If you would like to contribute an article, contact:*

Barbara Coleman at 503-281-1823,  
colelee@easystreet.net

AND Jewell Gowan at 503-510-9137,  
jewellsbks@aol.com

AND Cindy Thomas at 503-481-5401,  
cst@wbcable.net

*In case of severe weather, please call Carole White's cell number, 503-901-0505 for updated information.*

### **SEPTEMBER ISSUE CORRECTION**

The beautiful photos of the Steuben Art Deco Vase, Steuben Opaline Compote, Chrysanthemum Leaf Syrup and Cruet, Vaseline vases, Cranberry Opalescent Windows Kerosene Lamp and Cut overlay Lamp were by Jack Kramer and provided courtesy of Sam Kissee.

We apologize for any confusion.

# FOSTORIA'S VERNON PATTERN

BARBARA COLEMAN



*Vernon Photos by Neal Skibinski*



The Fostoria Glass Company introduced its popular Vernon pattern (plate etching #277) in 1927 and discontinued it in 1934. It was produced on the #2375 and #2375½ blanks. Stemware was on blank #877. Some items were made on blanks #2378, #2331, #2368 and #2371.

Colors included amber and green (1927—34), azure (1928—34) and orchid (1927—28). A full service set that includes accessories, serving pieces and dinnerware was made in all colors.

Vernon is found most often in amber and green, with orchid and azure being much harder to find. Prices for amber and green items tend to be more reasonable than for equivalent azure and orchid pieces.

*Edited by Carole Bess White*



## PROG'S 2011

### MINI-AUCTION

will be

## TUESDAY, NOV. 15

at the club meeting

### JUST IN TIME FOR

### HOLIDAY GIFT

## SHOPPING!

### DONATIONS WANTED!!

Please bring your clean,  
undamaged glass, collectible  
or gift item donations to

club, board or we will pick up

## QUESTIONS?

Carole White, 503-901-0505



# FENTON ART GLASS COMPANY

1905—2011

NEAL SKIBINSKI and CAROLE BESS WHITE

Brothers Frank L. and John W. Fenton founded the Fenton Art Glass Company in an old glass factory building in Martins Ferry, Ohio. It began as a decorating company using blanks from other factories, but when they couldn't obtain the glassware they needed they decided to start manufacturing it themselves. They built a new factory in Williamstown, West Virginia and made their first piece of glass there on January 2, 1907.

Their early production was mainly Opalescent and Opaque colored glassware, often with painted decorations, and iridescent Carnival Glass. Throughout the 1920's and 30's they produced Stretch Glass, various opaque and transparent colors, a Diamond optic line and a group of accessory pieces with dolphin handles, to name but a few. In 1938 they signed a contract with the Wrisley Company to produce Hobnail perfume bottles, which started the trend towards "Victorian-style" glass at Fenton. They also produced bowls for Dormeyer Mixrite electric mixers.

One of the things Fenton is best known for is their line of "crests," which are applied rims of a different color than the piece of glass itself: Ivory Crest 1940-42, Peach Crest 1940-67, Aqua Crest 1941-42 and 1948-52, Crystal Crest 1942, Gold Crest 1943-44 and 1963, Rose Crest 1944-48; Emerald Crest 1949-56; Apple Blossom Crest 1960-61, Flame Crest 1963, Blue Crest 1963 and the very popular Silver Crest 1942-70's. Another "crest" line was Snowcrest, featuring an opaque white edge on various colors.

Fenton's Hobnail was very popular throughout the years, first in opalescent colors in the 1940's, then in Milk Glass in the 1950's and 60's. In 1958 they changed their Milk Glass formula to be more "opaque". Earlier Fenton Milk Glass will show considerable "fire" when examined. Other well-known Fenton lines include Thumbprint (1962), Rose (1964), Vasa Murrhina (1964), Burmese (1970), Carnival Glass (reintroduced in 1970) and Rosalene (1976). To help distinguish old pieces from new, in 1970 they began to add their logo to the bottoms of some pieces, and by 1974 they were adding it to all pieces. Items made in the 1980's will have an 8 in the logo, and ones from the 1990's have a 9 in the logo.

In 2007, they announced that they would "cease operations," but new orders and a restructuring staved off the closure. But on July 6 of this year, they announced that they would "wind down production of . . . collectible and giftware glass products." They will continue to make glass beads, but the Fenton Art Glass Company as we know and love it will be just a fond memory.

Thanks to all who brought examples of Fenton Art Glass from their collections: **Jan Baxter**—blue Hobnail fruit bowl; **Diane Foster**—duck; **Jewell Gowan**—iridescent, hand-painted QVC jug; **Mable Hardebeck**—green vase with hand-painted flowers; **Elmer Heffner**—Coin Optic lamp; **Linda Jensen**—three-footed Two Flowers Carnival Glass bowl; **Rose Mary Joslin**—pink melon-shaped pitcher; **Bea and Terry Martin**—Kelsey sand carved Rosalene ginger jar, ebony Big Cookie jar with etching, limited edition Misty Morning vase, sample Heart Spot Rosalene vase, plum Opalescent Fenton sign, Cranberry Opalescent Coin Spot lamp, Cranberry Opalescent Swirl lamp and limited edition Dot Optic lamp; **Ron & Donna Miller**—experimental red with vertical French Opalescent stripe vase, Persian blue

*Three Fenton Photos by Neal Skibinski*

*Photo by Barbara Coleman*





banded Lauren vase made in 1914, Favrene ginger jar, Burmese vase with hummingbird, Mandarin red Dancing Ladies vase made in 1932; **Wes Risher**—pink shell bowl, turquoise shell bowl, turquoise votive

holders; **Neal Skibinski**—ruby Elizabeth console bowl, Thumbprint colonial amber bonbon, Peacock & Grape Carnival bowl, Cranberry jack-in-the-pulpit vase, Aqua Crest jack-in-the-pulpit vase, Coin Dot French Opalescent vase, Hobnail Milk Glass vase, Crystal Crest bonbon, Peach Crest vase; blue overlay melon vase. **Doreen Smith**—lime green Satin Glass pitcher; **Linda Sprau**—blue Coin pitcher, Thistle Carnival Glass bowl; **Cindy Thomas**--“old” marigold Panther pattern bowl made c. 1910, “new” marigold Woodsland commemorative bowl made c.2005; **Carole Bess White**—yellow-painted Satin Glass chick, painted Milk Satin Glass Scottie dog, green Ming salad set, clear San Toy candleholders, clear San Toy cake stand.

## Antique and Collectible Store - PROG’s Fund Raising Project

We have a new display cabinet at Hollywood Antiques Mall on NE 42nd Avenue. As you enter the store, pass by the checkout counter and proceed halfway back. You’ll find our cabinet on the left in an alcove. It is about 6 feet tall with 4 glass shelves with PROG signs on the shelves. Thanks and appreciation go to Tina West, store owner, for this fine location. When you visit the mall, say hello to Tina and her staff. Tell them you are a PROG member.

Currently, we are showing 57 single items or sets with 19 more items to be added this week.

It is easy to participate in this fundraiser: We are accepting donations and consignments of glass, silver, pottery, artwork, old radios, toys and other antique items at monthly PROG meetings. For your donated items, you will receive a Donation Agreement/Deed of Gift as a receipt; for your consigned items, you will receive a Consignment Agreement as a receipt. Just remember: we are accepting clean, undamaged and saleable items – think of items that others would like to add to their collections. If you need more information, contact Trish Reading or Sandra James.

## MEMBERSHIP

# VOLUNTEER HOURS: 2,332.30

Did you know that PROG keeps track of our volunteer hours? During fiscal year 2010-2011, we logged in 2,332.30 hours. We probably had nearly twice that amount, but we can’t count un-logged hours. An accurate report of our volunteer hours could help us with any grants or donations we might apply for, as well as help us to maintain our nonprofit status. Also, your own volunteer hours can count towards your academic or professional credits, so they might even prove helpful to you personally!

Our top volunteer hours for the year were 356 (Carole Bess White), 340 (Joi Shervey), 305 (Mark Moore), 275 (Jewell Gowan), 133 (Kate Fuller) and 119 (Sandra Martin). We thank them and all our volunteers for their time, effort and donations. PROG wouldn’t be where it is today without all of our efforts.

Maybe you think you don’t have enough hours to make a difference, but you might be surprised to learn that you do. Here are some of the ways to count your time that you might not have thought of:

- Travel to and from all meetings and activities
- Time spent at club meetings or activities
- Time spent planning, preparing and doing tasks for the club including shopping
- Time spent communicating with members about club business whether in person, telephone, mail or email

On the club meeting sign-in sheet, right under where you circle the month that you are attending, is a space to log your hours. Won’t you take an extra minute to fill them in?



**SOMETHING NEW!!**  
**MO'S CLAM CHOWDER FEED**  
**AND CLAM CHOWDER BASE**  
**SALE**

If you've visited Mo's Restaurant and enjoyed a bowl of their famous clam chowder, you know what a treat we have in store.

**CLAM CHOWDER FEED**

At the November 15 club meeting, along with the Mini-Auction and Craft Boutique, we'll be holding a Clam Chowder Feed. It's not a potluck—PROG will furnish the entire meal, and as a little fundraiser we will charge a nominal fee of \$6.00 for the dinner (which would cost you about \$12 at Mo's, not including appetizers, dessert, second helpings or tip!!). Gyrid Hyde-Towle will be our chef. Not a clam chowder fan? Gyrid will have an alternative soup.

The meal is optional—if you don't feel you want to have the dinner, you are welcome to come and just enjoy the talks and other activities. But if you would like to have the meal, please R.S.V.P. on the signup sheet at the October meeting, or to Carole Bess White at [cbessw@aol.com](mailto:cbessw@aol.com) or 503-901-0505.

--MENU--

ASSORTED APPETIZERS

MO'S CLAM CHOWDER

GREEN SALAD with CHOICE OF DRESSINGS

GARLIC BREAD and FRENCH BREAD

PUMPKIN PIE with WHIPPED CREAM

COFFEE, MULLED CIDER AND COLD BEVERAGES

~~~~~

**MO'S CLAM CHOWDER BASE**

*\$10.00 per QUART*

Your own milk and each quart of chowder base will make two quarts of soup. We will take orders for the chowder base from now through November 8. Sandra Martin will bring it to the PROG club meeting on November 15. The base is refrigerated, not frozen, so you will need to pick up your order at club on the 15<sup>th</sup>. It has a shelf life of 10 days in the fridge, but you can freeze it.

Thanks to Wes Risher and Rick Schisler for volunteering to be Chowder Co-Captains. They will be taking orders for as many quarts as you need—our goal is 200 quarts. Think Holiday gifts for everyone on your list, and please ask all your friends to buy chowder base as well!! PROG will make \$4.00 per quart sold, so this could be a significant fundraiser for us. Orders will need to be prepaid, so please make out your checks to Portland's Rain of Glass and give your payment to Wes or Rick. Here is the contact info for Rick and Wes:

**Wes 503-452-0935, [wrisher@easystreet.net](mailto:wrisher@easystreet.net)**

**Rick 503-293-0900, [Ricknportland@gmail.com](mailto:Ricknportland@gmail.com)**



**HOLIDAY CRAFT & FOOD BOUTIQUE**

If you are a crafter, sewer, baker, candy maker, artist or a creator of any sort of handmade items or food, you are welcome to join the Holiday Craft and Food Boutique at the November 15 club meeting.

Mavis Case suggested this great activity last year, and it proved to be fun and successful. Mavis will be the coordinator again this year, so please call her at 503-257-8706 to let her know if you would like to participate.

Please bring your own sacks and wrapping, and have your items priced before you arrive. Fifty percent of sales will go to PROG, and 50% to you, or to Oregon Food Bank or PROG if you wish to donate it all.

## Exciting News About the PROG Virtual Museum

Attention PROG members! The first photo shoot of our antique and collectible glass for our Virtual Museum will take place at the **October 17<sup>th</sup>** PROG meeting.

Two professional photographers will take pictures of some of the glass we love. We have contracted with them to photograph up to 150 lots while we hold our monthly meeting in the next room. We will begin setting up at 6:00 p.m. and would like to have all the pieces in place well before 7:00 when the meeting starts.

Time constraints limit us to up to 5 lots per member. A lot can consist of a single item or a small grouping such as a console bowl with matching candleholders. For each lot you bring we will need as much of the following information as possible:

- **Your name** (For your privacy and security, this will not appear on the Virtual Museum Public Site)
- Manufacturer
- Pattern name and or number (with etching name/number if applicable)
- Shape (Plate, Bowl, Pitcher, Vase, etc.)
- Primary Color (Amber, Black, Blue, Clear, Green, Orange, Pink, Purple, Red, White, Yellow, etc.)
- Manufacturer's color name
- Type of glass (Carnival, Clambroth, Clear, Chocolate, Custard, Depression, Elegant, Milk (Opál), Opaque, Satin, Slag, Stretch, Vaseline, etc.)
- Date or year(s) first made / Date or year(s) last made
- Height, Width, Capacity (general dimensions of the item)
- Other specific info about your item

Please neatly print the information on a separate slip for each lot. We will have slips available at the September and October meetings, or you may copy the one here or download it at [www.rainofglass.org](http://www.rainofglass.org).

Once you arrive with your glass, you will unpack it and place it on a holding table with a completed information slip in or on it.

A designated PROG member will handle the glass for the photographers and place it back on the holding table for you to pack up at the end of the meeting.

So help PROG make history and start picking out your favorite pieces to bring to the **October** meeting. Any piece that you love will be perfect for the museum!!

Ed Martin  
PROG Vice President / Development Director  
503-502-4455  
[ensmartin@comcast.net](mailto:ensmartin@comcast.net)

Owner's Name \_\_\_\_\_

Manufacturer \_\_\_\_\_

Pattern name/number (with etching name/number if applicable) \_\_\_\_\_

Shape (Plate, Bowl, Pitcher, Vase, etc) \_\_\_\_\_

Primary Color (circle one) AMBER, BLACK, BLUE, CLEAR, GREEN, ORANGE, PINK, PURPLE, RED, WHITE, YELLOW

Manufacturer's color name \_\_\_\_\_

Type (Carnival, Clambroth, Chocolate, Clear, Custard, DG, E.A.P.G., Elegant, Milk [Opál], Opaque, Satin, Slag, Stretch, Vaseline, etc) \_\_\_\_\_

Date/year first made \_\_\_\_\_

Date/year last made \_\_\_\_\_

Height/width/capacity (cups, pints, etc.) \_\_\_\_\_

Other specific info \_\_\_\_\_

PHOTO ID # \_\_\_\_\_